

Naiza Khan

www.naizakhan.com

Education

2020	MA Centre for Research Architecture, Goldsmiths, University of London
2017	MA, University of Oxford, Somerville College
1990	BFA, University of Oxford, Somerville College, Ruskin School of Art, Oxford
1987	Foundation course, Wimbledon College of Arts, London

Fellowships | Residencies

2021	Monsoonal Multiplicities, artist-in-residence, London
2017	Institute for Comparative Modernities, artist-in-residence, Cornell University, USA
2011	PLS (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA
2012	Rybon Art Center, Tehran, Iran
2003	Gasworks Residency, London, UK
2001	Vasi International Artists' Workshop (Triangle Arts Network), Gadani, Pakistan

Awards

2013	Prince Claus Award, Prince Claus Fund for Culture and Development, The Netherlands
2013	Fine Arts Award, Tehzeeb Foundation, Pakistan
2009	Women of Strength Award, TV One, Pakistan
2003	Prize, 43rd Premio Suzzara, Italy
2003	National Excellence Award, 8th National Exhibition of Visual Arts, Pakistan
2002	Visual Artist, Unilever Award, Pakistan

Selected Solo exhibitions

*Exhibitions with published catalogues **

2024	Naiza Khan, New works (forthcoming). Rossi Rossi, Hong Kong*
2019	<i>Manora Field Notes</i> , Pakistan Pavilion - 58th Venice Biennale*
2017	<i>Set in a moment yet still moving</i> , Koel Gallery, Karachi *
	Art Basel, HK Rossi & Rossi*
2015	<i>Undoing / Ongoing</i> , Rossi & Rossi, London, UK*
2014	<i>The Weight of Things</i> , Koel Gallery, Karachi, Pakistan*
	<i>Disrupting the Alignment</i> , Cooper Gallery, University of Dundee, UK
2013	<i>In This Landscape</i> , Sidney Cooper Gallery, Canterbury, UK
	<i>Naiza Khan: Karachi Elegies</i> , Eli and Edythe Broad Art Museum, Michigan State University, USA
2010	<i>Restore the Boundaries: The Manora Project</i> , Rossi & Rossi at Art Dubai, Dubai, UAE
2008	<i>The Skin She Wears</i> , Rossi & Rossi, London, UK*
	<i>Iron Clouds</i> , Rohtas II, Lahore, Pakistan*
2007	<i>Heavenly Ornaments</i> , Canvas Gallery, Karachi, Pakistan*
2006	<i>Bare the Fact, Bear the Fact</i> , Gallery Chemould, Mumbai, India*

Selected Group exhibitions

*Exhibitions with published catalogues **

2023	14th Gwangju Biennale: soft and weak like water, Gwangju Sharjah Bienal 15: Thinking Historically in the Present. Sharjah Art Foundation Watermark, Worcester City Art Gallery and Museum
2022	Pop South Asia: Artistic Explorations in the Popular. Sharjah Art Foundation Embodied Change: South Asian Art Across Time. Seattle Asian Art Museum SOUL fury, Bendigo Art Gallery, Australia
2021	Monsoonal Multiplicities, artist-in-residence, part of the project Monsoon Assemblages
2020	<i>Between the Sun and the Moon</i> , Lahore Biennale 02, Lahore, Pakistan *
2019	13 th Havana Biennale, Cuba <i>The Sea is History</i> , Museum of Cultural History, Oslo, Norway * <i>A Sheet of Paper can become a knife</i> , Prince Claus Fund Gallery, Amsterdam, The Netherlands
2018	Lahore Biennale 01, Lahore 9 th Asia Pacific Triennial of Contemporary Art, The Queensland Art Gallery/ Gallery of Modern Art
2016	Kochi-Muziris Biennale, Kochi, India
2015	<i>Small Worlds</i> , The New Art Gallery Walsall, Walsall, UK <i>Numaish-Urban Interventions in Public Space</i> , Karachi, Pakistan <i>Projections</i> , a project by the Tentative Collective, Karachi, Pakistan
2013	<i>Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South</i> . JNU New Delhi* <i>Metropolis: Reflections on the Modern City</i> , Gas Hall, Birmingham Museum and Art Gallery, UK

- 2012 *Reactivation*, 9th Shanghai Biennale, Shanghai, China*
- 2011 *Shifting Ground*, Amelia Johnson Contemporary, Hong Kong / Rossi & Rossi, London, UK*
- 2010 *Between Kismet and Karma: South Asian Women Artists Respond to Conflict*, Leeds Art Gallery, UK
- 2009 *Hanging Fire: Contemporary Art from Pakistan*, Asia Society Museum, New York, USA*

Curatorships

- 2010 *The Rising Tide: New Directions in Art from Pakistan, 1990–2010*, Mohatta Palace Museum, Karachi, Pakistan
- 2007 *Drawing the Line*, part of the inaugural exhibition at the National Art Gallery, Islamabad, Pakistan

Academic Service

- 2013- 2018 Karachi University, Visual Studies Department, Senior Advisor
- 2012-2014 Member of the Board of Governors, Indus Valley School of Art and Architecture
- 1991- 2009 Fine Art faculty - Indus Valley School of Art and Architecture
- 2003 - 2005 Co-ordinator Fine Art Department, IVSAA
- Naiza has served as national / international jury member and on several advisory boards since 1991

Selected Conferences | lectureships

- 2023 Extinct: Empire, Art and Natural Histories. Symposium, The Linnean Society and Paul Mellon Centre for Studies in British Art
- 2022 Reimagining Mobilities/ Immobilities in the Indian Ocean, The Africa Institute, Sharjah
- 2021 *Agency | Urgency: Learning from the Global South*, University of California Santa Barbara
- 2020 Lecture /conversation with Prof Griselda Pollack, University of Leeds
- 2019 Lecture/ conversation with Dr Emilia Terraciano, University of York
- 2018 University of Heidelberg, Asia-Europe Cluster: lecture/conversation with Dr Monica Jadeja
- 2017 Cornell University- lecture: The Institute for Comparative Modernities, *Objects from the Deep*
 Roger B. Henkle Memorial Lecture: *The Disappearance of Things/The City as Archive*.
 Brown University/RISD
The Expanded Field, Seattle Art Museum, Gardner Center for Asian Art and Ideas
Art and Social Change, Seattle Public Library
- 2016 *Roots and Routes: Challenges and Opportunities of Connectivity* Res Artis, Tehran
The Journey we Never Made, Dept of Art History and Archeology, SOAS London
 Paul Mellon Centre, London, symposium: *Showing, Telling, Seeing: Exhibiting South Asia in Britain*.
- 2014 Panelist: *Pakistan Urban Forum: South Asian Cities Conference*, Karachi. Co-organised by South Asia Institute, Harvard University, Government of Sindh; The Urban Unit, Government of Punjab; and the Institute of Architects, Pakistan.
- 2013 Asia Research Institute, NUS, Singapore, speaker: *Violence, Insurgencies, Deceptions: Conceptualizing Urban Life in South Asia*.
- 2013 NED University, Karachi, speaker: *Re-thinking Urban in Pakistan*
 Organised by: South Asia Institute at University of Texas – Austin, American Institute of Pakistan Studies Habib University & NED University of Engineering and Technology,
- 2012 Lahore University of Management Sciences (LUMS) Sponsored by the American Institute of Pakistan Studies (AIPS). Speaker: *What is the Pakistani Public?*
- 2011 Keynote: *Risk and Revolution*. Lu Xun Academy of Fine Art, Dalian, China. IDRI International Drawing Research Institute, COFA.