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Subject: Naiza Khan Newsletter - Current and forthcoming projects 2021
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naiza khan

February, March, April 2021

Recent, Current and Forthcoming Projects

Dear friends, collaborators and partners,

I hope you're all staying well. It feels as though Spring is nearly here and the world is beginning to heal. We will see each other soon.



AGENCY | URGENCY: Learning with the Global South A multi-platform program organized by artist and art alum, Tiffany Chung January – June 2021

AGENCY | URGENCY: Learning with the Global South is a multi-platform program organized by artist and UCSB Department of Art Alum, Tiffany Chung as an academic alternative in response to the current and urgent demand drawing upon the imagination and agency of artists in social and political change. U.S. museums and academic institutions are confronting their own complicity in systemic racial inequality and socio-economic discrepancy that are rooted deeply within their existing structures and institutional operations. The program will be conducted in multiple 'insertion points' over the winter and spring quarters of 2021 at the University of California, Santa Barbara, with a series of thematic discussions and workshops to be facilitated by international guest artists and curators.

AGENCY | URGENCY: Learning from the Global South

A multi-platform program organized by Tiffany Chung & Kim Yasuda

15th April | online via University of California Santa Barbara

Naiza will be participating in the panel discussion ***Collectivity | Connectivity***, which features artists with individual practices but also work collectively and collaboratively. Participants will discuss different models of collectivity, collaboration or partnership across the Global South and in the U.S., present their artworks as the visual reflection of their social engagement and civic responsibility, and unpack how commonality and mutual aid are forms of political participation that can transform and sustain communities including the arts.

Keep an eye on Naiza's socials for more information.

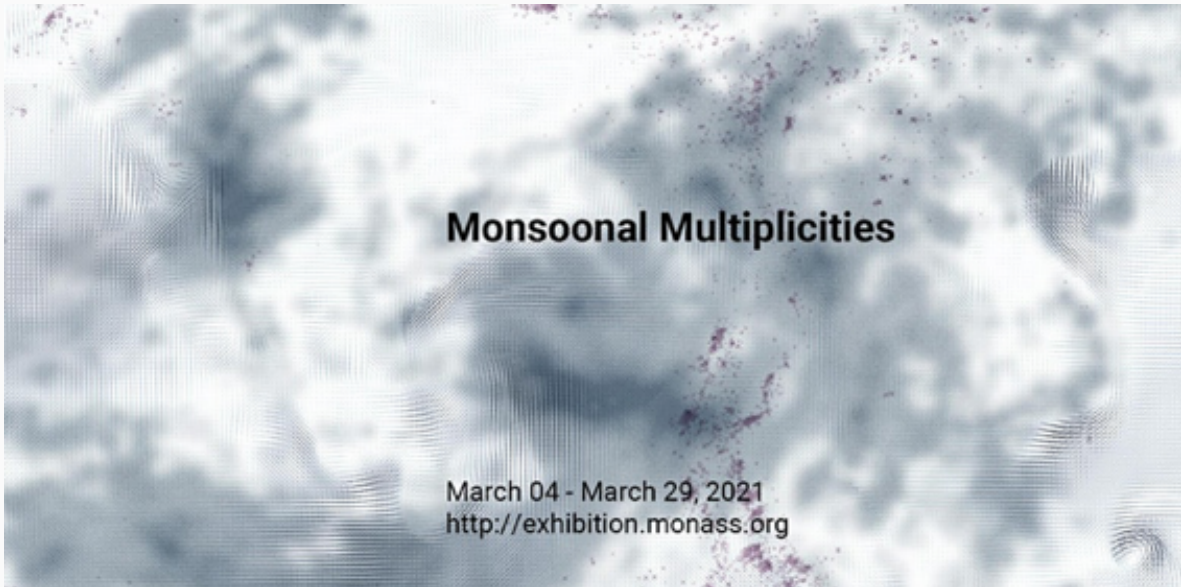


Image courtesy of Monsoon Assemblages

Monsoonal Multiplicities
Events opening | 4th March

www.exhibition.monass.org [live on March 04, 2021]
Sign up [here](#) for the events held alongside this residency project.

Naiza will be one of three artists-in-residence for this project with other leading practitioners in the research / visual arts field. Monsoon Assemblages invites you to a program of online events to coincide with the launch of its virtual exhibition, **Monsoonal Multiplicities**. The exhibition presents the project's five-year research engagement with the monsoon in Bangladesh, India, London and Myanmar. Using methods and techniques drawn from anthropology, history, the spatial design disciplines, the natural sciences, critical cultural theory, ecofeminism and more, the project offers methods and approaches for investigating weather, climate and more-than-human becomings in urban monsoonal worlds. The exhibition offers visitors a virtual experience of this work, inviting them to follow the stories of entangled beings, energies, infrastructures, life-worlds, matters, technologies and knowledge practices and their encounters with colonial and neocolonial agendas.



Image: All That Perishes at the End of Land, Hira Nabi

Indus Valley School of Art, Karachi | Spring 2021 Lecture Series

Pedagogies of Place

The lecture series examines and explores how we understand place, indigeneity and the land we stand on. It aims to unfold the fundamental and layered ways in which we relate to one another and the ecologies that make up our shared world.

Naiza Khan Lecture: **Walking inCommon - Creative Collaborations from the Field** | 20th March 2021.



Naiza Khan: Walking Across Disciplines

Lecture online via University of Berkley | 31st March

The South Asia Art Initiative at UC Berkeley is launching *Crisis and Creativity: Artists Speak Series*, a new speaker series that addresses provocative and generative intersections between creative processes and societal, cultural, and environmental crises. The Series features conversations among artists, art professionals, curators, and scholars.

Sign up for online lecture [here](#)



Ruskin School of Art, University of Oxford
Lecture I 11th February

Naiza returned to the Ruskin School of Art in February, to give a lecture and a series of online tutorials for current students.

distanced**difference**duration

The Research Rooms The Listening Room
The Resource Rooms About

The CRA 2020 cohort invites audiences to explore the urgent political conditions of our time through a range of work spanning *Border Regimes, Interspecies Togetherness, Unlearning Landscapes, and Collectivity on Stage.*

distanced**difference**duration

MA degree show platform, Research Architecture Goldsmiths College, University of London

Naiza's project *Walking inCommon* is a series of podcasts from the field. It is developed as a chain of creative collaborations with different practitioners in which the artist explores how we can create a complex field of situated knowledge; from a specific geography, text or memory. This research centres on the situated and pedagogic learning of Perween Rahman (1957-2013), the urban scholar and activist

killed in Karachi.

You can find the six podcasts in the [Listening Room](#)



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